

(01/13-II)

4102

M. A. (Previous) EXAMINATION

(2010-11)

ENGLISH

Second Paper

Study of Drama

Time : Three Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all. Besides question No. **10** in Section C which is compulsory, attempt *two* questions each from Section A and B. All questions carry equal marks. Total marks for the paper are 80.

Section A

1. Illustrate the use of dramatic irony from the text of Dr. Faustus. 16

Or

Tragic irresolution is the dramatic strength of Dr. Faustus. Discuss.

2. The play *A Midsummer Night's Dream* presents several different couples : Theseus and Hippolyta; Hermia and Lysander, Helena and Demetrius, Titania and Bottom and Titania and Oberon. What aspects of love are explored in each of these relationships ? 16

Or

Gender issues are significant in *A Midsummer Night's Dream*. What differences are there in the roles and behaviours appropriate to men and women ? Do these gender differences still exist today, or are they examples of outdated stereotypes ?

3. Comment on the dramatic significance of Ghost in the play *Hamlet*. 16

Or

Critically examine the significance of the play *The Murder of Gonzago* in *Hamlet*.

4. The Alchemist is a satire on human follies and foibles. Discuss. 16

Or

Analyse the structure of *The Alchemist*.

5. Discuss *School for Scandal* as an artificial comedy. 16

Or

How far does *School for Scandal* reflect the morals and manners of the society of which Sheridan was a part ?

Section B

6. What is the dramatic importance of Godot in Beckett's play. 16

Or

Waiting for Godot is an unconventional play. Discuss.

7. Comment on the aptness of the title of the play *Pygmalion*. 16

Or

Comment on the central theme in the play *Pygmalion*.

8. Discuss *Murder in the Cathedral* as a Christian play. 16

Or

Critically analyse the importance of the Knight's speech *Murder in the Cathedral*.

9. What makes Jimmy Porter antagonistic towards women in *Look Back in Anger* ? Discuss. 16

Or

Comment on the character of Jimmy who dominates the action of the play throughout. (*Look Back in Anger*).

Section C

10. Write short notes in about 150 words each on any four of the following : 16

- (a) Seneca and the Elizabethan Tragedy
- (b) Historical plays of Shakespeare
- (c) Elizabeth Griffiths
- (d) Epic theatre
- (e) Jean Genet
- (f) Comedy of Menace.