(01/13-11)

### 4105

# M. A. (Previous) Examination (New Scheme 2010-11) ENGLISH

## Phonetics, Linguistics & ELT Paper-V

Time: 3 Hours

Max. Marks: 80

Note: The candidates are required to attempt five questions in all. Besides Q. No. 10 in Section-C, the candidates shall attempt two questions each from sections A and B. All questions carry equal marks.

### Section-A

Bring out the salient features of English during the Renaissance.

OR

Explain the History of Middle English with suitable examples and references.

2 Define the manners of Articulation in detail.

OR

Define Phonetary system and Articulation system of the speech mechanism.

Explain in detail the following sounds: /p/, /k/, /b/, /e/.

OR

Transcribe any 8 out of 10 words with stress: Honest, Coup, Hostel, Police, Army, Rural, Receive, Jump. Policy, Ticket.

# http://www.cdluonline.com

4 Define word-accent and its rules.

OR

How may back vowels are there in English Phonetics. Discuss them in detail.

5 Explain compounding and derivation as basic features of English word-formation.

OR

Give morphological analyses of any eight words:
Ungrudgingly, Impersonation, Deacceleration,
Disqualification, Degeneration, Narrativeness,
Restructuring, Impossibility, Improbable,
Uncertainty.

#### Section-B

5 What is deviance? Define it in detail.

OR

Explain foregrounding and trance its relevance in the language.

7 Define Audio-lingual Method in detail.

OR

What are the salient features of Direct Method of Teaching?

3 Explain ELT in India. What is its role in teaching? What are its problems and how can we solve these problems?

OR

Define Communicative Teaching Method.

Define style and stylistics. What is its role in the teaching of language?

OR

Explain Parallelism. Write as illustrative note on its use by the creative English writers.

#### Section-C

- 10 Attempt any four in 150 words:
  - (i) Intonation and its importance
  - (ii) Immediate Constituent Analysis
  - (iii) Weak Forms
  - (iv) Second Language Acquisition
  - (v) Received Pronunciation
  - (vi) Cohesion and Coherence
  - (vii) Para Linguistic Features

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