

Roll No.

(12/15-I)

8911

M. A. EXAMINATION

(For Batch 2009 to 2012)

(First Semester)

ENGLISH

HOEL-1 (Course I)

History of English Literature-I

(Renaissance to Neo-Classical)

Time : Three Hours

Maximum Marks : 80

Note : Candidates have to attempt *five* questions in all. Q. No. 1 in Section A and Q. No. 8 in Section B are compulsory. All questions carry equal marks.

Section A

1. Attempt any *four* out of the following (in 100-150 words) : $4 \times 4 = 16$

(a) Wyatt and Surrey as Elizabethan Sonneteers.

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(b) John Webster as post Shakespeare dramatist.

(c) Treatment of love in Metaphysical Poetry

(d) Political turmoil in England in Mid-Seventeenth Century

(e) Coffee house culture and its influence on Novel and Periodical Essays

(f) Influences of classical age on Neo-Classical Age.

Section B

Note : Attempt any *three* out of questions from number 2 to 7. **16 each**

2. Renaissance changed the course of whole Western Civilization. Trace the influences of Renaissance on English Literature in the light of this statement.

3. Write a detailed note on the reasons of fall of drama after Shakespeare.

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4. Analyze the chief features of Cavalier Poetry.
5. Write a detailed essay on the elements of the 'Comedy of Manners'.
6. Discuss in detail the main features of Neo Classical Poetry.
7. Comment on the conditions that led to the birth of Periodical Essays. Analyze natural and features of these essays.

Section C

8. Attempt any *four* of the following (in **100-150** words) : **4×4=16**
 - (a) John Bunyan
 - (b) Reformation
 - (c) Geoffrey Chaucer
 - (d) Fall of Spanish Armada
 - (e) Restoration
 - (f) Thomas Mallory.