

**Roll No. ....**

(12/15-I)

**9241**

**M. A. EXAMINATION**

(For Batch 2013 & Onwards)

(First Semester)

ENGLISH

Course-I

Introduction to English Literature

*Time : Three Hours*

*Maximum Marks : 80*

**Note :** Attempt *five* questions in all. Q. Nos. **1** and **2** from Section A are compulsory. Attempt any *three* questions from Section B. All questions carry equal marks.

**Section A**

1. Answer any *four* of the following in about **150** words each :

- (a) What is the reformative function of literature ?

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P.T.O.

- (b) Discuss briefly the concept of art for art's sake.
- (c) What is an opera and what are its salient features ?
- (d) Discuss briefly the patterns of rhythm in literature.
- (e) Giving examples answer what are the different types of self writing.
- (f) Discuss how picaresque form suited the American ethos in early period.
- (g) What were the factors responsible for the evolution of essay in English Literature ?
- (h) Naming any two early writers and discuss how they contributed to the rise of the novel.

2. Discuss the multidisciplinary nature of literature as an art form.

*Or*

Enumerate different functions of literature as an art form.

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### **Section B**

3. Write a comprehensive note on the theater the absurd.
4. Define lyric and discuss its various forms.
5. Discuss social novel of the nineteenth century.
6. Discuss the term short story and its elements.
7. Trace the factors responsible for the rise of the novel in English literature.
8. Comment on the origin of the drama and its evolution during Renaissance.