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## 9251

## M. A. EXAMINATION

(For Batch 2013 & Onwards)

(Second Semester)

**ENGLISH** 

Course VI

English Literature from 1798 to 1832

Time: Three Hours Maximum Marks: 80

Note: Attempt Five questions in all. Q. No. 1 and 2 from Section A is compulsory. Attempt any three questions from Section B. All questions carry equal marks.

## Section A

- Attempt any four questions in about 150 words:
  - (i) Write a brief note on Reform Act.

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- (ii) Comment on the role of imagination in Romantic literature.
- (iii) Define the term 'metaphor' citing examples from Wordsworth's poem "Nutting".
- (iv) Comment on the following lines from Wordsworth's poem "The World is Too Much with Us".
  - For this, for everything, we are out of tune; It moves us not.--Great God!-See more at:

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- (v) Comment on the 'atmosphere' of Keats's poem "The Eve of St. Agnes".
- (vi) How does Keats personify Nature in "Ode to Autumn"?
- (vii) Comment on the opening scene in the novel *Pride and Prejudice*.
- (viii) Role and character of Bingley in Pride and Prejudice.

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Comment on the theme of 'return to nature'
with special reference to the poetry of William
Wordsworth.

Or

Write an extended note on Historical Novel.

## Section B

**Note**: Attempt any *three* long-answer questions from this Section. 16×4=64

- 3. Attempt a critique of Wordsworth's poem "Ode: Intimation of Immortality".
- Comment on the democratic note on the poetry of William Wordsworth.
- Attempt a critique of John Keats' "Ode on a Grecian Urn". https://www.cdluonline.com
- Trace the development of Keats' mind as refelected in his poetry.

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- Examine Austen's use of irony throughout her novel Pride and Prejudice. Give examples of structural irony as well as irony within the narrator's descriptions and characters' dialogue.
- 8. Giving special attention to Wickham, Charlotte Lucas and Elizabeth, compare and contrast male and female attitudes toward marriage in *Pride and Prejudice*.

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