

Roll No. ....

(05/16-I)

**8924**

**M. A. EXAMINATION**

(For Batch 2009 & Onwards)

(Second Semester)

ENGLISH

Modern British Drama

Course IX (Option I)

Time : Three Hours

Maximum Marks : 80

**Section A**

1. Answers any *four* of the following in 100-150 words each : 4×4=16
- (a) Nora
  - (b) The uses of 'alienation' in epic theatre
  - (c) Appearances versus reality in Ibsen's p'lay
  - (d) Katrin's role

- (e) Lost childhood in Look Back in Anger
- (f) The role of desire in Look Back in Anger.

**Section B**

**Note :** Attempt any *three* questions.

- 2. Critically discuss the plot of *A Doll's House*. 16
- 3. Examine the use of symbols in *A Doll's House*. 16
- 4. Bring out the use of 'alienation effect in Brecht's *Mother Courage and Her Children*. 16
- 5. Comment on the treatment of motherhood in Brecht's *Mother Courage and Her Children*. 16
- 6. Discuss the significance of the figure of Osborne's angry young man. 16

7. How are dream and reality counterposed in  
*Look Back in Anger* ? 16

### Section C

8. Demonstrate your acquaintance with any four  
of the following :
- (a) Alienation
  - (b) Conversations after Her Burial by Reza  
Shaw
  - (c) The Birthday Party
  - (d) Chkhov's Monodrama
  - (e) Personal Expressionism
  - (f) Brecht' *The Good Person of Szechwan*.
- 4×4=16

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