

Roll No. ....

(05/16-I)

**9252**

**M. A. EXAMINATION**

(For Batch 2013 & Onwards)

(Second Semester)

ENGLISH

Course VII (Opt. I)

Victorian Literature (From 1832-1905)

Time : Three Hours                      Maximum Marks : 80

**Note :** Attempt *Five* questions in all. Q. No. 1 and 2 are compulsory. All questions carry equal marks.

**Section A**

1. Attempt any *four* out of the following in around **150** words :                      4×4=16  
(a) Explain "Art for art's sake"

(2-43) B-9252

P.T.O.

**Section B**

**Note :** Attempt any *three* questions.                      16 each

3. Discuss the central theme of Dicken's *A Tale of Two Cities*.
4. Describe the art of characterization in Dickens' *A Tale of Two Cities*.
5. Various critics consider Hardy's *Jude the Obscure* as the first step towards psychological novel. Do you agree ?
6. *Jude's* life is a tale of a male's life ruined by not one but two females. Discuss in detail.
7. Browning is known for his dramatic monologues. Bring out chief features of dramatic monologues used by Browning.
8. Critically appreciate Browning's poem "*My Last Duchess*".

(2-43) B-9252

3

300