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Roll No.....

8931

M.A. English

American Literature-1
3rd Semester (Course-11)

(For the batch: 2009 to 2012 Only)

Time: 3 Hours Max. Marks: 80

Note: All questions carry equal marks. Section A covers questions from 1 to 7.

Question No.1 shall have 6 items and students shall attempt 4. Each question carries 4 marks and needs to be answered in 100-150 words.

Questions 2 to 7 shall be 2 questions each from 3 units and students are

required to attempt 3 questions of 16 marks each (750-1000 words).

Section A

Q no 1 Attempt any 04 of the following

- i Write a note on the role of Mistress Hibbins in *The Scarlet Letter*.
- ii The symbolic significance of the rose bush in *The Scarlet Letter*.
- iii The significance of the connective 'And' in "Song of Myself".
- iv Symbolic import of grass in "Song of Myself".
- v Paddy's nostalgia in The Hairy Ape.
- vi Comment on the stage setting in The Hairy Ape.
- 2 Discuss The Scarlet Letter as a psychological romance.
- 3 Examine the theme of evil in *The Scarlet letter*.
- 4 Discuss Whitman's use of imagery in his poetry with special Reference to "Song of Myself".
- 5 "Song of Myself' embodies the main tenets of Whitman's Poetry. Discuss. https://www.cdluonline.com
- 6 The urge to belong to is the driving force in The Hairy Ape". Discuss.
- 7. Discuss *The Hairy* Ape as a modern tragedy.

Section B

- Q No 8 Write short notes in about 150 words each to any four of the following:
 - 1)Cooper: The Last of the Mohicans
 - 2)Thoreau: Walden
 - 3) Emerson: "Self Reliance"
 - 4) Uncle Tom's Cabin
 - 5)Booker T. Washington writings
 - 6)Du Bois-Souls of Black Folk