

Roll No.

(05/16-I)

8943

M. A. EXAMINATION

(For Batch 2009 to 2012 Only)

(Fourth Semester)

ENGLISH

Course 18 Opt. (i)

Indian Writing in English

Time : Three Hours

Maximum Marks : 80

Note : All questions carry equal marks.

Section A

1. Attempt any *four* out of the following items in about **100-150** words : **4×4=16**

- (a) Describe the use of symbolism in *Heat and Dust*.
- (b) What is Jhabvala's style in her novel *Heat and Dust* ?

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- (c) Discuss Tughlaq as a political allegory.
- (d) Comment on the use of theatrical devices in Tughlaq.
- (e) Elaborate 'ancient Indian wisdom as explained by Ezekiel.
- (f) Discuss the theme of A Time of Change Poem.

Note : Attempt any *three* questions (from 750 to 1000 words each) **16×3=48**

- 2. What are the motifs of Jhabvala in *Heat and Dust* ? Elaborate.
- 3. What is the setting of *Heat and Dust* by Ruth Prawer Jhabvala ?
- 4. Discuss the themes and techniques of Girish Karnard with special reference to his play *Tughlaq*.
- 5. Tughlaq juxtaposes the historical and the contemporary. Discuss.

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6. Comment on the use of Indian English by Ezekiel in context of his prescribed poems.
7. Elaborate the main theme of *The Night of the Scorpion*.

Section B

8. Non-detailed study (attempt any *four* out of 6 given) : $4 \times 4 = 16$
 - (a) Vijay Tendulkar : Silence the Court is in Session
 - (b) Mahesh Dattani : Final Solutions
 - (c) Amit Chaudhary : Afternoon Raaga
 - (d) Jayant Mahapatra : The Poet
 - (e) Shashi Deshpande : Moving On
 - (f) Keki Daruwala : The Poet.