

(01/13-14)

2313

M. A. (Final) EXAMINATION

(New Scheme)

ENGLISH

Course Eighth

Indian Literature in English

Time : Three Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all. All questions carry equal marks. Q. No. **10** is compulsory.

Section A

Note : Attempt any *two* of the following questions.

1. Discuss Bankim Chandra Chatterjee as a key figure in literary Renaissance of Bengal as well as India.

(2-75) 2313

P.T.O.

Or

Critically examine Toru Dutt as the first Indian Poetess.

2. How far does the message—to end violence and fanaticism—conveyed by Swami Vivekanand finds relevance in the modern world ?

Or

Comment on Aurobindo's essay as an example of convergence of both political and spiritual transformation.

3. Write a note on the narrative technique of 'An Astrologer's Day'. 16

Or

- (a) Brief analysis of The Only American from Our Village.
- (b) Theme of nature in An Island of Trees.

4. Critically comment on the ironic tone of Ezekeil that swings between whipping the self and the society around.

Or

Discuss, Love Poem for a wife, in the light of an unshared childhood attributing to discord in marital life.

5. Examine critically, the socio-psychological aspects of gender discrimination in Mahesh Dattani's Tara.

Or

Tara is a story of blind contradiction to Indian culture where women are considered Goddesses. Illustrate.

Section B

Note : Attempt any *two* questions.

6. Bakha is an emblem which exposes and critiques the hypocritical status quo of the Indian society. Explain. 16

Or

Comment on the significance of the title of the novel *untouchable*.

7. How does Raja Rao's *Kanthapura* enact some of the motifs of Post-Colonialism ?

Or

Critically examine how *Kanthapura* chronicles the formation of a national identity within a remote village.

8. How does the relationship between Tara and Bim change throughout the novel ? What causes to weaken or strengthen it ? 16

Or

Discuss the various recurring themes including the rose walk, the well and Baba's preoccupations.

9. The technique of magic realism finds liberal expression throughout the novel *Midnight's children*. Comment. 16

Or

How does Rushdie's narrative style reflect the novel's intentions ?

Section C

10. Write short notes in about **150** words of any *four* of the following questions :

- (a) G.V. Desani's treatment of themes in his major works
- (b) An assessment of the literary contribution of Bhabani Bhattacharya.
- (c) Rukmani, a peasant, represents a life of constant struggle found universally.
- (d) The character of Rosie in *The Guide*.
- (e) Keki Daruwalla as a short story writer in English
- (f) What is *Swaraj* ? Why was India lost ?