

8. Beauvoir's *The Second Sex* could be regarded as the first comprehensive, scientific analysis of the plight of woman. Comment.

Or

Attempt a detailed note on Beauvoir's use of myths in *The Second Sex*.

9. What is Showalter's contribution to the feminist cause ?

Or

"In Elaine Showalter, the reader perceives a marked shift towards the element of culture in feminist criticism." Elucidate.

Section C

10. Attempt short notes on any *four* of the following :

- (a) Ecriture Feminine
- (b) Womanism
- (c) Aphra Behn
- (d) Lesbianism
- (e) Sexual Politics
- (f) Second Wave of Feminism.

(01/13-II)

2315

M.A. (Final) EXAMINATION

(New Scheme)

ENGLISH

Tenth Paper

Literature and Gender

Time : Three Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all, selecting not more than *two* questions from Section A and Section B. Q. No. **10** is compulsory. All questions carry equal marks.

Section A

1. How does Charlotte Bronte highlight the injustice meted out to women in *Jane Eyre* ?

Or

Critically analyse the mode of narration in *Jane Eyre*.

2. Bring out the major thematic patterns in the poetry of Sylvia Plath with special reference to the poems prescribed for you.

Or

Trace the elements of modernism in Plath's poetry.

3. How does Shashi Deshpande's "Miracle" further the cause of women ? Explain.

Or

What are the social issues raised through the story "Gajar Halwa" ?

4. *The Colour Purple* traces the growth of Celie from ignorance to awareness as an individual. Illustrate.

Or

Discuss *The Colour Purple* as an epistolary novel.

5. In what ways do you find Atwood's *Surfacing* (de)constructing gender roles ?

Or

"Throughout *Surfacing*, the narrator's feeling of powerlessness is coupled with an inability to use language." Discuss.

Section B

6. Mary Wollstonecraft was the pioneer of the feminist movement in many significant ways. Give a reasoned answer.

Or

What vindication does Mary Wollstonecraft put forth in her *A Vindication for the Rights of Women* ?

7. Sum up the main arguments of the book *A Room of One's Own*.

Or

What is the role of the imagined narrator in *A Room of One's Own* ?